

Autumn Term 2

Understanding the World

Past and Present:

- Comments on images of familiar situations in the past
- **Knows some similarities and differences between things in the past and now, drawing on his/her experiences and what has been read in class (ELG)**
- **Talks about the lives of the people around him/her and their roles in society (ELG)**
- **Shows an understanding of the past through settings, characters and events encountered in books read in class and storytelling (ELG)**

The Natural World

- Understands the effect of changing seasons on the natural world around him/her
- **Understands some important processes and changes in the natural world around him/her, including the seasons and changing states of matter (ELG)**

People, Culture and Communities:

- Names and describes people who are familiar to him/her
- Understands that some places are special to members of his/her community

Literacy

Comprehension and Word Reading

- These objectives will be continuously covered through Daily Phonics lessons and 3 x weekly reading sessions.

Writing

- Can form lower-case and capital letters correctly
- Is able to spell words by identifying the sounds and then writing the sound with letter/s
- **Spells words by identifying sounds in them and representing the sounds with a letter or letters (ELG)**

We are reading...

Supertato by Paul Linnet & Sue Hendra

&

Stick Man by Julia Donaldson

Maths

Number

- NCETM Weeks 6-10

Numerical Patterns

- Investigates composing and decomposing shapes and recognises a shape can have other shapes within it, just as numbers can

Religious Education

Why do Christians perform nativity plays at Christmas?

Expressive Arts and Design

Creating with Materials

- Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings.
- Creates collaboratively sharing ideas, resources and skills
- **Makes use of props and materials when role playing characters in narratives and stories (ELG)**
- **Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)**

Being Imaginative and Expressive

- Listens attentively, moves to and talks about music, expressing his/her feelings and responses
- Sings in a group or on his/her own, increasingly matching the pitch and following the melody.
- Explores and engages in music making and dance, performing solo or in groups
- **Sings a range of well known nursery rhymes and songs (ELG)**

The objectives from the Prime areas: **Physical Development, Communication and Language and Personal, Social and Emotional Development** are universal core aspects of early child development. Therefore these continuously underpin our broad and balanced curriculum in the daily classroom.