

		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>YEAR 1</b>	<b>Narrative Title</b>	Icarus, the boy who flew too high	Little Red Riding Hood	Fantastic Mr Fox	The Adventures of Robin Hood	How to hide a lion in school	The Jolly Postman
	<b>Plot Pattern</b>	Character flaw	Warning Tales	Wishing Tale	Rags to Riches Tale	Meeting Tale	Journey Tale
	<b>Focus</b>	Openings	Characterisation	Suspense	Settings	Action	Dialogue
	<b>Non-fiction</b>	Recount - newspaper reports Explanation - make a flying machine	Instructions – how to trap a wolf	Persuasion: Why should fox hunting be banned?	Discussion: Was Robin Hood a ‘good’ man?	Non-chronological reports Newspapers	Information writing about postal system
<b>YEAR 2</b>	<b>Narrative Title</b>	Not Now Bernard Commotion in the Ocean	Stick Man	The Wolves in the Walls	The Lighthouse Keeper’s Lunch	The Princess and the Pea	Superhero School
	<b>Plot Pattern</b>	Meeting Tale	Journey Tale	Tale of Fear	Wishing Tale	Rags to Riches story	Conquering the Monster Tale
	<b>Focus</b>	Openings	Settings	Suspense Performance poetry	Characterisation Playscripts	Dialogue	Action
	<b>Non-fiction</b>	Instructions – How to look after a sea creature	Recounts – about a re-enacted journey of the main character	Non-chronological reports	Instructions – recipes Persuasive writing – healthy lunches	Explanation finding a real princess; why would the test work?	Discussion – If you could have a super power, what would it be and why?
<b>YEAR 3</b>	<b>Narrative Title</b>	The Monster Zoo	Where the Wild Things Are	The Papaya that spoke	Charlie and the Chocolate factory	Monkey see – Monkey do!	Film – The Red Balloon
	<b>Plot Pattern</b>	Conquering the Monster Tale	Portal Tale	Finding Tale	Wishing Tale	Meeting Tale	Losing Tale
	<b>Focus</b>	Settings	Suspense	Dialogue	Characterisation	Action	Dialogue
	<b>Non-fiction</b>	Instruction manuals for looking after the zoo Persuasion: Are zoos a good idea?	Invitations, advertising posters and thankyou letters – relating to Wild Things Christmas Ball	Discussion: What if animals and objects could talk?	Persuasion: Why should you visit the Chocolate Factory; why should Charlie go and live there?	Non-chronological report writing about an imaginary rainforest animal	Recounts Biography

Long Term Planning LITERACY – 4 year cycle

**OCEAN CLASS**

<b>YEAR 4</b>	<b>Narrative Title</b>	The Sheep and the Goat	The Door	The Iron man	The Reluctant Dragon	Daft Jack	The Story of Pirate Tom
	<b>Plot Pattern</b>	Wishing Tale	Portal Tale	Character Flaw	Defeating the monster	Losing story	Finding Tale
	<b>Focus</b>	Dialogue	Setting	Suspense	Action	Characterisation	Action
	<b>Non-fiction</b>	Recount - newspaper	Instructions	Recount	Explanation texts	Persuasion	Information